**AP Literature and Composition**

Connor Maguire Fall 2023

connor.maguire@slps.org B Days

Room #224 11:15-1:25

**COURSE DESCRIPTION:**

**PREREQUISITES/COREQUISITES:** There are no prerequisite courses required for enrollment in the class; however, this class builds upon the skills taught in English 2 and English 3.

**OBJECTIVES:** As a result of this course, you will be able to:

Enhance your skills as an analytical reader by:

* reading, analyzing, and writing about imaginative literature (fiction, poetry, drama) from various periods.
* engaging in close reading and critical analysis of imaginative literature to deepen your understanding of the ways writers use language to provide both meaning and pleasure
* considering a work’s structure, style, and themes, as well as its use of figurative language, imagery, and symbolism

Enhance your skills as an effective writer by:

* writing expository, analytical, and argumentative essays to analyze and interpret literary works
* making an argument that is logical, well-reasoned, and supported by evidence
* writing a literary analysis that develops a central idea and a coherent focus and is well supported with relevant examples, facts, and details

**REQUIRED TEXTS AND RESOURCES**: \*All required texts will be provided in class

* Sumner High School AP Literature Course Pack
* *The Norton Introduction to Literature: 14th High School Edition*
* *Beowulf*
* *Sundiata*

**Course Expectations**

“It is our duty to fight for our freedom. It is our duty to win. ***We must love each other and support each other***. We have nothing to lose but our chains.” —Assata Shakur

**Preparedness:** Students should come prepared to class with a fully charged laptop and access to any assigned material every day. Students should be focused on this class, and this class only, during our scheduled time. Students are welcome to access the resource tower for any supplies, but should treat ***all*** supplies with respect, and return classroom materials when they are no longer utilizing them. Along with having all the required materials for class, students should be in their assigned seat/area, ready to work when the bell finishes ringing.

**Contact/Questions:** If students have any difficulty meeting the requirements of this course it is expected that students will take initiative to contact their instructor either through Microsoft Teams, email, or our Remind classroom

**Instructional Methods:** Students will participate in group work and collaborative learning, Socratic seminars, debates, independent practice, and occasionally lecture. Students will also participate in various interventions to help them achieve success in reading complex, grade level texts as well as achieving sophisticated writing.

**Course Policies**

**Attendance & Make Up Work**—Make an effort to be at school, every day; however, if you miss a day, make sure to collect all absent work from the absent folder. You will have the number of days absent to make up the assignment. **Late homework or classwork** will receive 10% off your earned score for submitting one class late and 50% off two classes late and after. **Late essays** will receive 10% off for late submission and have a “half credit” due date (will receive no better than 50% after that date).

**Missed tests/quizzes**—Missed tests and quizzes **MUST** be made up, including AP Classroom Assessments, STAR reading, and Scantron tests. Failure to make up missed assessments **WILL** negatively affect your grade. These can sometimes be made up in class and other times will need to be arranged for other points during the day. It is the student’s responsibility to seek out a make-up time.

**Homework**—Homework is due at the beginning of the hour. If it is incomplete at that time, points will be deducted. Homework is individual work; do not copy anyone else’s work. If I see this happen, it will result in zero for the assignment for both parties. Although I will accept late work, you will lose points on late assignments. Homework is assigned at least once a week.

**Cell phones**—Cell phones are not allowed in school. If a cell phone is seen in class administration will confiscate the phone and it will not be returned until the end of the school day or later.

**Cheating/Plagiarism**—Cheating and plagiarism are a violation of the student code of conduct. Copying another student’s work or plagiarism (the practice of taking someone else's work or ideas and passing them off as one's own) will result in a zero on the assignment. Other disciplinary actions may be taken as per the student handbook.

**Class Behavior**—Students are expected to be respectful of each other and of our classroom space. This means

Keep hands, feet, books, and objects to yourself. No profanity, rude gestures, teasing, or put downs. (*This includes both during in person classes and posts on all of our virtual spaces.)* Follow directions of the Student Discipline Handbook and all school adults unless the request is illegal, immoral, or unsafe.

No throwing of materials, papers, pencils will be tolerated. Treat all class materials with respect. Students should take care to ensure that all book covers and pages remain intact.

**COURSE REQUIREMENTS**

Deadlines for all assignments are listed in the course calendar at the end of this syllabus.

**Major Writing Assignments 200 points**

Students will write 2 essays in response to AP style prompts. One essay will be a comparison essay over two seminal texts based in oral tradition and the second essay will be in response to a prompt about a poem.

**AP Classroom MCQs 100 points**

At the end of every unit students will complete the Multiple Choice Questions for the relevant unit on AP Classroom.

**Minor Writing Assignments 200 points**

Throughout the semester students will engage in several writing activities such as peer-editing, prompt analysis, brainstorming and creating outlines, drafting defendable thesis statements, etc.

**Reading Check Quizzes 100 points**

Occasional quizzes over the readings will be given by the instructor to check for completion and comprehension of the text. Students will be allowed to reference the reading and their notes on these reading checks.

**Leading Class Discussion 100 points**

Once a semester students will be expected to lead the class discussion around one of the class readings. Detailed rubrics for leading class discussion will be provided in class.

**Class Participation 200 points**

This is a discussion centered class, and as such students are expected to be engaged in, and contribute to, all class discussions. Completion of Do Nows, Exit Slips, and all in-class assignments will also contribute to the Class participation portion of your grade.

**Semester Exam 100 points**

**Total 1000 points**

**GRADING:** To determine your final grade in the course, I will calculate your percentage by dividing your total earned points by the total points possible. These will be converted to letter grades as follows:

90-100% = A 80-89% = B 70-79% = C 60-69% = D < 60% = F

**ASSIGNMENT SUBMISSION:** Assignments will be submitted electronically through Microsoft Teams. If you have difficulty, or are unsure of how to upload a document to Microsoft Teams for submission, please talk to the instructor for guidance.

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| **COURSE CALENDAR** | | | | |
| *These dates are subject to change at the discretion of the instructor.* | | | | |
| **Week** | **Date** | **Agenda/Topic** | **Due on this Date** | **Category/Points** |
| Week 1 | 08/21-08/25 | * Course Expectations & Syllabus overview | * Annotated Syllabus * Class expectations and norms list | * Participation (10 pts) * Participation (10 pts) |
| Week 2 | 08/28-09/01 | * Why Study Literature & Unit 1: Short Fiction I Introduction * Read “The Flowers” and “The Story of an Hour” | * Short Story Annotations * AP Classroom Account Setup | * Participation (10 pts) |
| Week 3 | 09/04-09/08  (No School 9/04) | * Analyzing Character, Plot, and Narration * Read “The Lottery” and “Girl” | * Short Written Response over “Girl” * AP Classroom Unit 1 MCQs | * Minor Writing (20 pts) * AP Classroom MCQs (20 pts) |
| Week 4 | 09/11-09/15 | * Unit 2: Poetry I Introduction * Read “I Hear America Singing,” “I, Too” and “I, Too, Sing America” | * Creative Response Poem: Theme (American Identity) * Poetry Annotations/Notes | * Minor Writing (20 pts) * Participation (10 pts) |
| Week 5 | 09/18-09/22  (No School 9/22) | * Poetic Forms: The Sonnet * Read “The Sonnet-Ballad” “America,” “If We Must Die,” “Sonnet 18” “Sonnet 116” | * Creative Response Poem: Structure (Sonnet) * Sonnet Reading Quiz * AP Classroom Unit 2 MCQs | * Minor Writing (20 pts) * Reading Check (20 pts) * AP Classroom MCQs (20 pts) |
| Week 6 | 09/25-09/29 | * Unit 3: Long Fiction I Introduction * *Beowulf* Historical/Literary Context | * Heroism Anticipation Guide * “Archeology” Small Group Reading Activity | * Participation (10pts) * Participation (10 pts) |
| Week 7 | 10/02-10/06 | * Characterization & Setting * Read *Beowulf* 3-49 | * Traits of the Epic Hero Graphic Organizer & Main Character Graphic Organizer * Annotate Key Passages | * Participation (20 pts) * Reading Check (20 pts) |
| Week 8 | 10/09-10/13  (No School 10/13) | * Conflict & Plot * Read *Beowulf* 49-92 * Read *Sundiata* 1-26 | * Epic Conventions Graphic Organizer & Archetypes Graphic Organizer * *Beowulf* Parts 1-2 Quiz | * Participation (20 pts) * Reading Check (20 pts) |
| Week 9 | 10/16-10/20  (No School 10/20) | * Developing a Claim & Line of Reasoning * Read *Beowulf* 92-121 * Read *Sundiata* 26-47 | * Charting the Epic Hero Cycle in *Beowulf* * Detecting Bias and Propaganda in *Beowulf* * Complete Line of Reasoning outline | * Participation (10 pts) * Participation (10 pts) * Minor Writing (20 pts) |
| Week 10 | 10/23-10/27 | * Supporting a Line of Reasoning * Writing Workshop | * AP Classroom Unit 3 MCQs * Rough Draft & Peer Revisions * Essay #1 | * AP Classroom MCQs (20 pts) * Minor Writing (40 pts) * Major Writing (100 pts) |
| Week 11 | 10/30-11/03 | * Unit 4: Short Fiction II Introduction * Read “Where Are You Going, Where Have you Been?” | * Setting Details and Analysis Chart * Connecting Setting to Characterization & Theme Short Response | * Participation (10 pts) * Minor Writing Assignment (20 pts) |
| Week 12 | 11/06-11/10  (No School 11/7 & 11/10) | * Character & Point of View * Read “A Rose for Emily” and “A Good Man is Hard to Find” | * S.T.E.A.L Chart and Inferences for “A Good Man is Hard to Find” * Conflict Analysis for “A Good Man is Hard to Find” * Short Stories Quiz | * Participation (10pts) * Participation (10 pts) * Reading Check (20 pts) | |
| Week 13 | 11/13-11/17 | * Thesis Statements & Commentary * Create an essay outline | * AP Classroom Unit 4 MCQs * Mock FRQ 1 Thesis & Outline | * AP Classroom MCQs (20 pts) * Minor Writing (20 pts) | |
| Week 14 | 11/20-11/24 | THANKSGIVING BREAK: NO SCHOOL ALL WEEK | | | |
| Week 15 | 11/27-12/01 | * Unit 5: Poetry II Introduction * Read Selected Poetry * Figurative Language: Imagery, Metaphor, Personification, and Allusion | * Complete Scansion Worksheet over your one selected poem * Student Group Leads Class Discussion * Complete TP-CASTT Worksheet over your one selected poem | * Participation (10 pts) * Leading Classroom Discussion (100 pts) * Participation (20 pts) | |
| Week 16 | 12/04-12/08 | * Read Selected Poetry * Academic Voice & Integrating Evidence * Sample FRQ 2 Prompt Analysis | * Student Group Leads Class Discussion * Figurative Language Quiz * Mock FRQ 2 Thesis & Outline * Draft Mock AP Exam FRQ 2 | * Leading Classroom Discussion (100 pts) * Reading Check (20 pts) * Minor Writing (20 pts) * Participation (20 pts) | |
| Week 17 | 12/11-12/15 | * Exam Prep * Peer Editing Guidelines and Practice | * AP Classroom Unit 5 MCQs * Complete Peer Edits of partner’s FRQs | * AP Classroom MCQs (20 pts) * Minor Writing (20 pts) | |
| Week 18 | 12/18-12/19 | * Exams | * Complete Practice AP Exam * Submit Essay #2 | * Semester Exam (100 pts) * Major Writing Assignment (100 pts) | |